



JOT
1976 - Giotto Stoppino

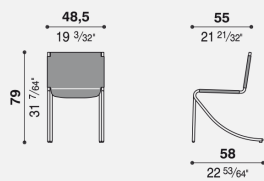
Description

In Giotto Stoppino's artistic production, the metal tube has always represented a design paradigm around which to build an imaginary full of possibilities, the institution of modernity, and the symbol of industrial production at the service of the project. The JOT chair is one of the greatest expressions of this long design journey between the 70s and 80s and achieves a perfect synthesis between form and function. A chair with an essential and sinuous line, designed by the metal tube with Nickel black finish of the structure in contrast with the naturalness of the leather of the seat coupled and sewn by hand. The layout of the structure takes advantage of the innate characteristics of the curved metal tube to give the chair flexibility and added comfort. Double leather upholstery in black, dark gray, warm gray, dove gray, dark brown, brown, natural.

Finishings

Chair with metal frame with nickel black finish, double leather upholstery in black, dark grey, warm grey, taupe, dark brown, brown or natural colors.

Technical info



MAINTENANCE NOTES

LEATHER PARTS:

Gently dust with a soft and dry cloth.

VARNISHED PARTS:

gently rub down with a damp cloth (water + neutral soap). Do not use alcohol or detergents.

USE CAUTIONS

Our company does not respond for damage caused by improper use of the chair, such as standing with feet on the seat, sitting or climbing on the back, using the chair as a ladder.