



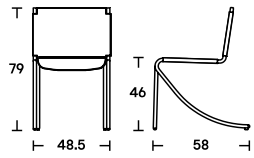
Jot

Year
Designer

1976 – 2021
Giotto Stoppino

Celebrating stainless steel in the Bauhaus tradition, the tubular chrome-framed Jot chair takes its swooping, balletic form into the contemporary era with a new version purified of any paint or dye that would hide the essence of its powerful metal and rawhide leather elements. An iconic example of Giotto Stoppino's masterful use of cantilevered chair styles and his exploratory method with materials.

Dimensions

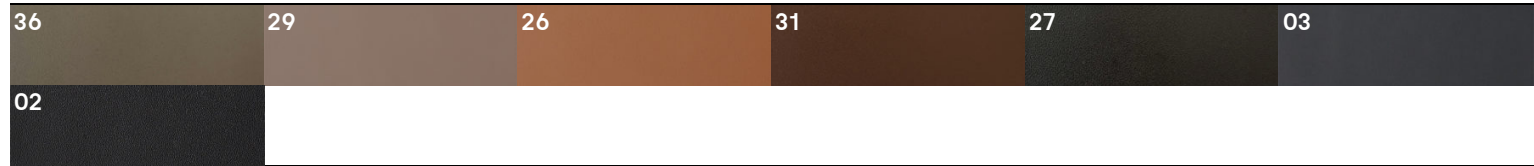


L 48,5
D 58
H 79

Finishes

Metal chair frame: matt black nickel or chrome painted finishes.
Double saddle-hide upholstery: black, dark grey, foca, turtledove, testa di moro, brown, natural.

Shell



Frame



Finishes legend

Foca grey saddle	36
Turtledove saddle	29
Natural saddle	26
Brown saddle	31
Testa di moro saddle	27
Dark grey saddle	03
Black saddle	02
Chrome	MT17
Matt painted black nickel	MT16