



# Jot

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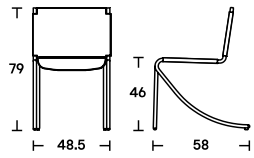
Year  
Designer

1976 – 2020  
Giotto Stoppino

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Celebrating stainless steel in the Bauhaus tradition, the tubular chrome-framed Jot chair takes its swooping, balletic form into the contemporary era with a new version purified of any paint or dye that would hide the essence of its powerful metal and rawhide leather elements. An iconic example of Giotto Stoppino's masterful use of cantilevered chair styles and his exploratory method with materials.

**Dimensions**



L 48,5  
D 58  
H 79

**Finishes**

**Frame and upholstery**

Chair with metal frame available in matt black nickel or chrome painted finishes.  
Double saddle-hide upholstery in black, dark grey, turtledove and natural.

**Shell**

29	26	03	02	
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**Frame**

MT17	MT16	
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**Finishes legend**

<b>Turtledove saddle</b>	<b>29</b>
<b>Natural saddle</b>	<b>26</b>
<b>Dark grey saddle</b>	<b>03</b>
<b>Black saddle</b>	<b>02</b>
<b>Chrome</b>	<b>MT17</b>
<b>Matt painted black nickel</b>	<b>MT16</b>