



# Med

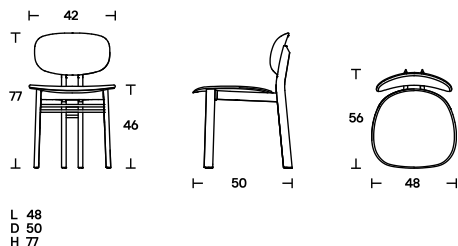
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Year	1983 - 2022
Designer	Giotto Stoppino, Lodovico Acerbis

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With its curves and contrasting linearity, the Med chair by Lodovico Acerbis and Giotto Stoppino is defined by distinctive details, such as the unique leg profile – reminiscent of the iconic Flatiron Building in Manhattan, New York – and the cross-pieces connecting the legs, whose repetition creates a striking graphic rhythm. Designed to pair effortlessly with any type of table, Med is available in dark-stained walnut, black-stained ash or bleached ash, or in solid wood with a matt lacquer finish, offered in a palette that includes white. The generous padding enhances its comfort and emphasises its sophisticated, assertive presence.

## Dimensions



## Finishes

Back and seat in curved plywood, with polyurethane padding and fabric upholstery. The upholstery is non-removable and completely covers the backrest and seat.

The structure is in wood or matt lacquered:

- \_ solid ash, in black stained ash, bleached ash finish and dark stained walnut finish;
- \_ solid beech, matt lacquered in dark green, mustard yellow, brick red and white finishes.

These special processes require great craftsmanship and also a profound knowledge of wood, synonymous with quality and authenticity.

## Coating

Etis | cat. B

Maia | cat. B

Time TL15 | cat. B

Todi | cat. B

Anima | cat. C

Anouk | cat. C

Garc | cat. C

Noah | cat. C

Taiga | cat. C

Dune | cat. D

Emmi | cat. D

William | cat. D

Paradise | cat. E

Parigi | cat. F

Savanna | cat. F

Hero 2 | cat. G

Keiga | cat. G

Moss | cat. G

Opera | cat. G

Sunday | cat. G

Zero | cat. G

Anilina

Nabuk

Nuvola

Leather

## Structure

Bleached ash ES62

Black ash ES58

Dark stained walnut ES59

Dark green matt lacquered LO90

Mustard yellow matt lacquered LO91

Brick red matt lacquered LO76

Matt laquered white LO73

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