

Base e top: marmo Travertino opaco MR08.
Base and top: matt Travertine marble MR08.

Creso



Design
Year

Lella & Massimo Vignelli
1988

Con la sua forma singolare dalla silhouette monolitica, Creso fa ricorso al supporto di un solo piedistallo per trasformare un tavolo nel tipo di geometria vigorosa che era alla base della visione di Lella e Massimo Vignelli. Valorizzato da un'interpretazione più fedele delle idee di Vignelli, il nuovo Creso sperimenta un uso dei materiali capace di evidenziare la potenza del suo design, grazie a un piano rotondo e a una base a colonna, realizzati in travertino, o a una superficie in vetro o marmo, sostenuta da una base in varie finiture metalliche.

A singular form with a monolith's silhouette, the Creso experiments with a sole pedestal of support to transform a table into the kind of vigorous geometry that defined the eye of Lella and Massimo Vignelli. Returned to a more faithful rendering of Vignelli's ideas, the new Creso explores a use of materials that underlines the potency of the design, with its round top and pillar base crafted formidably in travertine, or topped by glass or marble, braced by a with various metallic finishes.



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2 Top Ø160: marmo arabescato bianco opaco MR02. Base: acciaio lucido ottonato MT03.
 2 Top Ø160: white arabesque marble matt MR02. Base: satin polished steel - brass effect MT03.

● Il capitello della base è realizzato in metallo in color grigio micaceo. I piani sono fissati al capitello mediante dischi in acciaio inossidabile, visibile come segno grafico nei piani in cristallo.

● The capital of the base is made of micaceous grey colour metal. The top is screwed to the capital through stainless steel discs, which are visible as a graphic sign through the glass tops.

3 Top Ø160: marmo arabescato bianco opaco MR02. Base: verniciato opaco bronzo orbitale MT14.
 3 Top Ø160: white arabesque marble matt MR02. Base: matt painted orbital bronze MT14.

3



Creso Tavolini Low tables

4 Top Ø180: marmo nero Marquinia MR05. Base: verniciato opaco canna di fucile MT13.
 4 Top Ø180: Marquinia black marble MR05. Base: matt painted gunmetal MT13.

4



Acerbis Remasters

Creso

Dimensioni/Dimensions

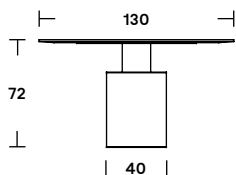
Ø130
L40
H72

Top

Cristallo/Glass
Marmo/Marble

Base

Acciaio/Steel
Verniciato/Painted
Marmo/Marble



Dimensioni/Dimensions

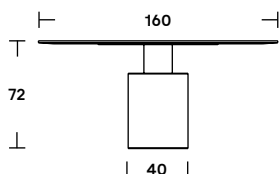
Ø160
L40
H72

Top

Cristallo/Glass
Marmo/Marble

Base

Acciaio/Steel
Verniciato/Painted
Marmo/Marble



On request

Dimensioni/Dimensions

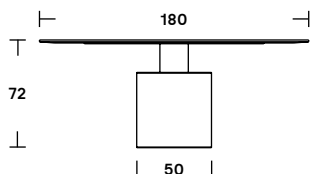
Ø180
L50
H72

Top

Cristallo/Glass
Marmo/Marble

Base

Acciaio/Steel
Verniciato/Painted
Marmo/Marble



Top

Cristallo trasparente	VT17
Marmo arabescato bianco opaco	MR02
Marmo nero Marquinia opaco	MR05
Marmo rosso Levanto opaco	MR06
Marmo verde Alpi opaco	MR07
Marmo travertino opaco	MR08*

Base

Acciaio lucido ottonato	MT03
Verniciato opaco canna di fucile	MT13
Verniciato opaco bronzo orbitale	MT14
Marmo travertino opaco	MR08*

Top

Transparent glass	VT17
White arabesque marble matt or glossy	MR02
Marquinia black marble	MR05
Levanto red marble	MR06
Alpi Green marble	MR07
Matt travertine marble*	MR08*

Base

Satin polished steel - brass effect	MT03
Matt painted gunmetal	MT13
Matt painted orbital bronze	MT14
Matt travertine marble	MR08*

*Solo abbinamento monomaterico
*Only monomateric combinations

Top	VT17	MR02	MR05
	MR06	MR07	MR08
Base	MT03	MT13	MT14
			MR08

Informazioni tecniche

Technical information