



Acerbis creates timeless, and at the same time very avant-garde, design furniture.

[acerbisdesign.com](http://acerbisdesign.com)  
[@acerbis\\_design](https://www.instagram.com/acerbis_design)

# Acerbis

Remasters is the first collection curated by the new artistic direction of Francesco Meda and David Lopez Quincoces. An eclectic and authentic collection with seven pieces selected among the most daring and original archival masterpieces, including drawings by Vico Magistretti, Nanda Vigo, Gianfranco Frattini, Giotto Stoppino, Lodovico Acerbis, Lella & Massimo Vignelli and Roberto Monsani, reinterpreted in a contemporary key.

# Acerbis

Remasters' technical informations	
<b>Creso</b> Round table Top Ø130; Ø160 cm H72 cm	
<b>Florian</b> Folding table L39.2 D39.2 H84.2 cm	
<b>Gong</b> Side table Ø27 H80; Ø43 H45; Ø43 H55; Ø55 H35 cm	
<b>Jot</b> Chair L48.5 D58 H79 seat H46 cm	
<b>Life sofa</b> Seat module L90 D98 H63 seat H42 cm	<b>Pouf S</b> L58 D58 H42 cm
	<b>Pouf M</b> L90 D98 H42 cm
<b>Menhir</b> Low table Top Ø80; Ø100; Ø120 cm Base H36.2; H42.5, H48.8 cm	<b>Console</b> Top L180 D40; H80.2 cm
<b>Maestro</b> Rectangular table D90 L250; D100 L300; D100 L350; D120 L350 cm H73 cm	
<b>Serenissimo</b> Square table D160 L160; D180 L180; D200 L200 cm H72 cm	<b>Rectangular table</b> D120 L250; D120 L300; D120 L350 cm H72 cm
<b>Sheraton</b> Sideboard L280 D49 H70 cm	
<b>Spiros</b> Coat stand Ø33 H190 cm	
<b>Storet</b> Low chest of drawers L55.6 D51.7 H55.5 cm	<b>Hight chest of drawers</b> L55.6 D51.7 H131.1 cm

Remasters	
Creso	Lella & Massimo Vignelli, 1988
Florian	Vico Magistretti, 1989
Gong	Gianfranco Frattini, 1987
Jot	Giotto Stoppino, 1976
Life sofa	Roberto Monsani, 1975
Menhir	Giotto Stoppino, Lodovico Acerbis, 1983
Maestro	Gianfranco Frattini, 1997
Serenissimo	Lella & Massimo Vignelli, David Law, 1985
Sheraton	Giotto Stoppino, Lodovico Acerbis, 1977
Spiros	Vico Magistretti, 1987
Storet	Nanda Vigo, 1994
Collection	
Alterego	Giacomo Moor, 2016
Axis	Gabriele & Oscar Buratti, 2009
Ghostwriter	Giacomo Moor, 2017
Grand Buffet	Massimo Castagna, 2014
Judd	Gabriele & Oscar Buratti, 2001
Life	Roberto Monsani, 1975-2002
Litt	Gabriele & Oscar Buratti, 2002
Ludwig	Lodovico Acerbis, 2005
Maxwell	Massimo Castagna, 2014
Moodboard Console	Massimo Mariani, 2018
Moodboard	Massimo Mariani, 2018
N.C. Landscape	Massimo Castagna, 2016
N.C. Smartwall	Massimo Castagna, 2012
New Concepts	Lodovico Acerbis, 1999
Outline	Giacomo Moor, 2016
Pond	Marco Acerbis, 2006
Steel	Lodovico Acerbis, Gabriele Buratti, 2001

Remasters: Francesco Meda and David Lopez Quincoces, the new creative directors of Acerbis, have united their well-proven strengths in industrial design and architecture, to invigorate the future of design at Acerbis. With a visionary sense of the contemporary and a passion for the history of design, the pair have commenced a reawakening of Acerbis' archives, relaunching fresh versions of creations whose modernity remains progressive even today. Each archive design was carefully chosen by Meda and Lopez Quincoces to highlight an era of iconic experimentation, and to create a forward-looking survey of Acerbis' beautifully useful icons: a foundation grounded in the potent heritage of this pace-setting brand to commence a new chapter of Acerbis.

Collection: imbued with precision production and a finely-honed heritage in high craftsmanship, Acerbis innovated creative solutions for contemporary living spaces — creating the vanguard in modern modular furnishings, with designers' reimaginings of credenzas, cabinets, and storage pieces, many of which have been exhibited at the world's most prestigious museums, including the Museum of Modern Art in New York, and the Victoria & Albert Museum of London. Continually exploring novel material uses, Acerbis established a new touchstone in high-quality lacquers, imbuing them with previously unseen levels of gloss and durability, and inventing its own patented Caaxol lacquer finish. A unique talent for specialized closing mechanisms, hinges, and other custom hardware, descended from the furniture maker's artisan tradition, imparted a fundamental luxury experience of design for users to match the conceptual aesthetic solutions of the furnishings. Over these years of experimentation and industrialization, Acerbis forged its DNA of Italian ingenuity for a future-gazing clientele ever since.

Acerbis is a brand of MDF Italia  
Headquarters via Fratelli Cervi 4/A, 22066 Mariano Comense (CO), Italy

acerbis@mdfitalia.it  
acerbisdesign.com

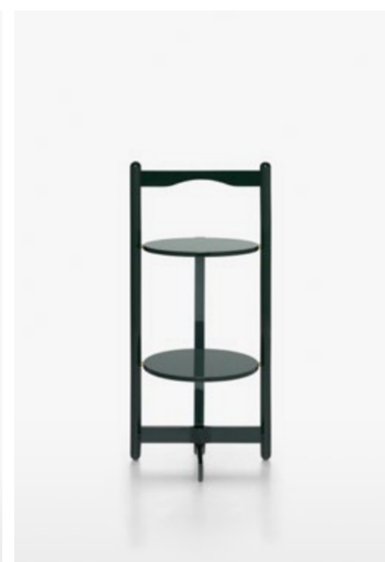
© Copyright 2021 MDF Italia srl Società Unipersonale all rights reserved. MDF Italia reserves the right to change, at any time and without prior warning, the technical specifications of any product illustrated in this poster.

MDF Italia srl Società Unipersonale  
Headquarters via Fratelli Cervi 4/A, 22066 Mariano Comense (CO), Italy



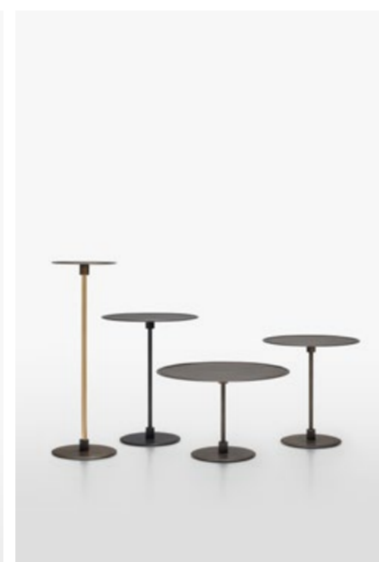
**Creso,**  
Lella & Massimo Vignelli, 1988

A singular form with a monolith's silhouette, the Creso experiments with a sole pedestal of support to transform a table into the kind of vigorous geometry that defined the eye of Lella and Massimo Vignelli. Returned to a more faithful rendering of Vignelli's ideas, the new Creso explores a use of materials that underlines the potency of the design, with its round top and pillar base.



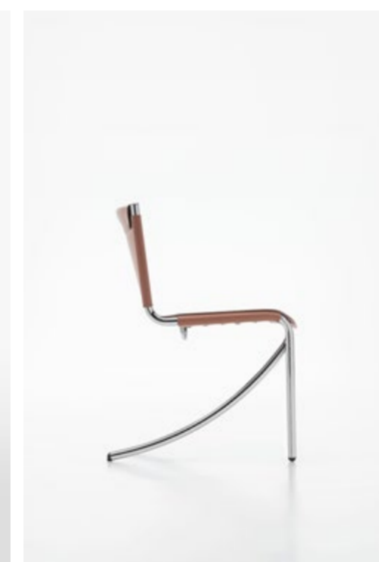
**Florian,**  
Vico Magistretti, 1989

Ingenuously functional, the Florian represents Magistretti's supreme simplicity, with a lightweight, multi-level table built on a foldable structure inspired by a broom handle, which collapses flat to hang on the wall as a graphic object of circles and lines.



**Gong,**  
Gianfranco Frattini, 1987

Emblematic of the rigorous designs of Gianfranco Frattini, the Gong side table reemerges with his quintessential grace and flair of form, now in diverse heights and diameters — a family of proportions for sculptures, plants, and other decor.



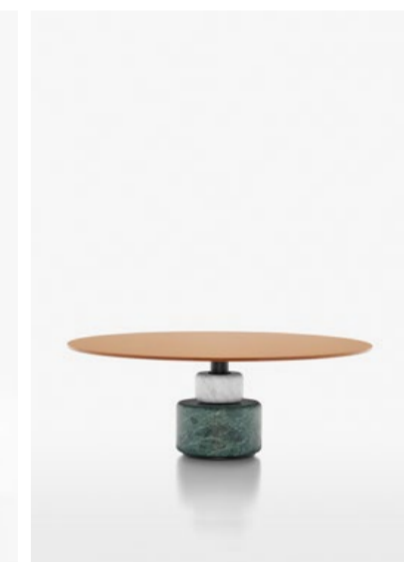
**Jot,**  
Giotto Stoppino, 1976

Celebrating stainless steel in the Bauhaus tradition, the tubular chrome-framed Jot chair takes its swooping, balletic form into the contemporary era with a new version purified of any paint or dye that would hide the essence of its powerful metal and rawhide leather elements. An iconic example of Giotto Stoppino's masterful use of cantilevered chair styles and his exploratory method with materials.



**Life,**  
Roberto Monsani, 1975

In envisioning new styles of living, Roberto Monsani imagined solutions to reshape the home, and the Life couch — so avant-garde it was never produced in series in Monsani's day — retains its modern edge. Maintaining its modular and flexible design, today the sofa's original lucite frame has been elongated and updated with versions in wood for contemporary living ideals.



**Menhir,**  
Giotto Stoppino, L. Acerbis, 1983

With a daring approach to materials, the Menhir low table becomes a composition of colors and textures that eloquently illustrate the sculptural simplicity of Lodovico Acerbis and Giotto Stoppino's inventions of new forms. With a Greek-like classicism, the table's column connects the monumental marble base, matte in its contemporary version, to a tabletop newly rendered in lacquered wood or black ash wood and dark stained walnut, creating a striking exchange between colors and elements.



**Maestro**  
Gianfranco Frattini, 1997

With the precision and vivid identity that Gianfranco Frattini imbued in his work, the Maestro table was designed to conjure function and perfection in living spaces. Today, at versions in 2.5, 3 and 3.5 meters in length, it becomes grander in its scale for modern entertaining needs, and more dramatic in its material impact, with black ash wood and dark stained walnut making dark silhouettes of the long, cantilevered wings of the table and its linear play of cutouts that recalls traditional Japanese architecture.



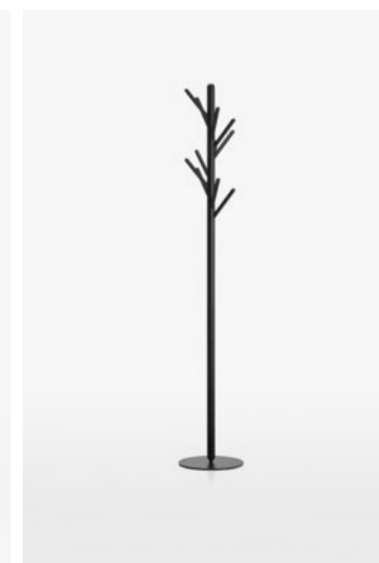
**Serenissimo,**  
Lella & Massimo Vignelli, David Law, 1985

The precisely delineated Serenissimo renders a table as a graphic composition, with four columns and a linear steel girder to float the table top above. In the key of Lella and Massimo Vignelli's original design, the creation speaks through its geometry and materials, with its elemental shapes defined by refined metallic finishes or soft tones of venetian stucco, and by a vast glass top — up to three meters long — extended atop the altar-like base, for a harmony composed of monumental proportions.



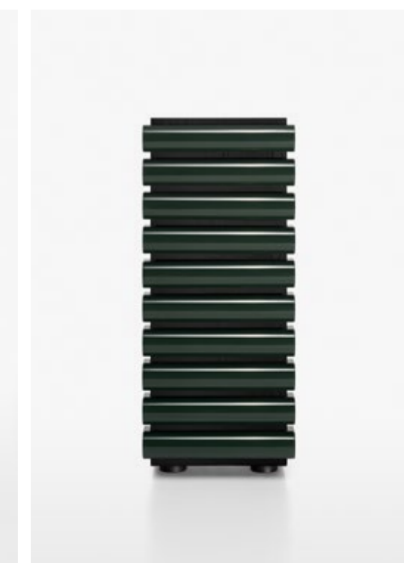
**Sheraton,**  
Giotto Stoppino, Lodovico Acerbis, 1977

Reflecting Giotto Stoppino and Lodovico Acerbis' role as a leading exponent of modern Italian design, the Sheraton sideboard combines a sleekly groundbreaking shape with innovative functionality, thanks to its unique "sliding-pivot" opening system, a combination of a sliding and a hinged door. The winner of the Compasso d'Oro in 1979, the seminal design forms part of the permanent collection at London's Victoria and Albert Museum, and today sees new editions of the wood cabinet finished with Acerbis' distinctive glossy lacquers in six new contemporary tones.



**Spiros,**  
Vico Magistretti, 1987

"Simplicity is the most complex achievement in the world," said Vico Magistretti, and his virtuosity with purified design is evident in this first creation of his for Acerbis, using a change in perspective to transform an everyday object — the broomstick — into an object of captivating essentialism.



**Storet,**  
Nanda Vigo, 1994

A playful, spirited pillar of drawers, the Storet cabinet epitomizes the visionary touch of Nanda Vigo's designs, now modernized with a brightly lacquered wood contrast and brand new proportions. In both its elongated vertical edition, and in the nightstand designed by Vigo but manufactured for the first time only now, the Storet reflects today's advances in production, with the walnut's visible grain illuminating Acerbis' modern expertise in utilizing extensive wood surfaces.